

Term Information

Effective Term Spring 2019

General Information

Course Bulletin Listing/Subject Area Women's, Gender&Sexuality Sts
Fiscal Unit/Academic Org Women's, Gender&Sexuality Sts - D0506
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 7790
Course Title Research and Writing Workshop
Transcript Abbreviation Writing Workshop
Course Description Seminar dedicated to research & writing in feminist studies, leading to a final product such as a MA paper or thesis, a dissertation chapter, an article to be submitted for peer review, or a PhD proposal intended for national funding competitions. Also may include a review of professional development skills involved with peer review publishing, the construction of curriculum vita, & other topics.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term No
Max Credit Hours/Units Allowed 6
Max Completions Allowed 2
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 05.0207
Subsidy Level Doctoral Course

Intended Rank

Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Course Goals: To develop and refine scholarly argumentation to the level of publication or defensible quality.
- To strengthen revision and writing skills.
- To identify and complete a final product to include one of the following: an article draft ready for submission to an appropriate journal; a Masters thesis/paper; a dissertation chapter; or a dissertation proposal for a competitive grant.
- Learning Outcomes: After completion of the 7790 course, students will be able to articulate research projects in relevant literatures;
- develop research questions central to final project;
- construct and implement an interdisciplinary research agenda.

Content Topic List

- Identifying research questions, writing a coherent argument, composition, research proposal development, curriculum vitae construction, process of peer review.

Sought Concurrence

No

Attachments

- WGSST 7790 sample syllabus.pdf: WGSST 7790 Syllabus
(Syllabus. Owner: Stotlar, Jacqueline Nicole)

Comments

- Requested changes have been made. *(by Stotlar, Jacqueline Nicole on 09/13/2017 05:19 PM)*
- Disability information conforms but misconduct and where to find course materials does not. Also links to other resources is malfunctioning. *(by Heysel, Garrett Robert on 09/07/2017 10:05 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Stotlar, Jacqueline Nicole	08/22/2017 11:45 AM	Submitted for Approval
Approved	Winnubst, Shannon	08/22/2017 12:36 PM	Unit Approval
Revision Requested	Heysel, Garrett Robert	09/07/2017 10:06 PM	College Approval
Submitted	Stotlar, Jacqueline Nicole	09/13/2017 05:19 PM	Submitted for Approval
Approved	Winnubst, Shannon	09/13/2017 08:29 PM	Unit Approval
Approved	Heysel, Garrett Robert	09/16/2017 07:20 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Oldroyd, Shelby Quinn Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler	09/16/2017 07:20 PM	ASCCAO Approval

WGSS 7790: Research and Writing Workshop
Spring 2019
Tuesdays 1-4pm, University Hall 286

Professor Mary Thomas
308E Dulles Hall
thomas.1672@osu.edu
614-292-9866
Office hours MW 10am-noon or by appointment

University Documented Disabilities:

Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your needs. Students with disabilities that have been certified by the Student Life Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Student Life Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/> This office coordinates reasonable accommodations for students with documented disabilities.

Course Description:

WGSS 7790: Research and Writing Workshop is a workshop-based seminar with clear goals: to help you identify a concise idea for a final product in written form and provide support to you to complete that document. Final products may include an M.A. paper or thesis, a dissertation chapter, an article to be submitted for peer review, or a Ph.D. proposal intended for national funding competitions. The course will also include a review of professional development skills involved with peer review publishing, the construction of curriculum vita, and other professionalization topics.

This course addresses the needs of graduate students and future academics who are finding it difficult to consolidate ideas into a final polished product. The course will help students to develop the skills to hone research ideas, identify relevant literatures to the research idea, write toward a final product, and revise so that the final product is polished and successful in its written communication of original thought.

Course Goals:

- To develop and refine scholarly argumentation to the level of publication or defensible quality.
- To strengthen revision and writing skills.
- To identify and complete a final product to include one of the following: an article draft ready for submission to an appropriate journal; a Masters thesis or paper; a dissertation chapter; or a dissertation proposal for a competitive grant at the national or international level.

- To complete a polished Curriculum Vitae.

Learning Outcomes:

After completion of the 7790 course, students will be able to:

- Articulate research projects in relevant literatures;
- Develop research questions central to final project;
- Construct and implement an interdisciplinary research agenda.

Readings:

All texts, required and recommended, can be found at SBX or linked below. You may also choose to order books from a seller of your choice or via the library. Please be sure to secure the correct edition/publication year if you choose to obtain the texts somewhere besides SBX. Any additional assigned readings will be posted to Carmen if the need arises.

Required Texts:

Wendy Belcher, *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success*, SAGE. ISBN: 141295701X

Paul Silva, *How to Write a Lot: A Practical Guide to Productive Academic Writing*, APA. ISBN: 1591477433

Adam Pzreworski and Frank Salomon, *On the Art of Writing Proposals*. SSRN, available free online: <https://www.ssrc.org/publications/view/7A9CB4F4-815F-DE11-BD80-001CC477EC70/>.

Recommended:

MLA Handbook for Writers of Research Papers or style guide appropriate to your discipline

Richard Lanham, *Revising Prose*

Course Requirements:

Class assignments	35%	In-class and homework assignments uploaded to Box, course webpage dropbox or Discussion board (5% each day)
Submit article for class discussion on time	5%	Upload to Box by 9am day before class discussion of article, eg. T class: M 9am/TH class: W 9am upload
4 Draft critiques (2.5% each)	10%	Course webpage discussion board posts of 200-250 words providing critique of article (Refer to Belcher handout on Feedback) by 12pm noon before class discussion of article
Discussion leading on peer article review	5%	Provide 5-minute outline of critique, what article is doing well. Refer to Belcher handout on Feedback.
Collaborative notes on peer article review (2)	5%	Take notes on 30-min session for a peer article review, upload within a day to be helpful to author (2.5% each)
Revised draft sent to journal, advisor, or committee	20%	Must BCC me on the email or forward me the confirmation email by Monday, 6 June 2016 9pm.
Participation	20%	Verbal contributions in class discussions

NOTE: I use +/- grading in this course.

For Letter grades: You must complete all assignments to receive a passing grade in the course. Assignments are graded A or F, complete or incomplete. I will only alert you if I (1) have not received the assignment, or (2) you have not fulfilled the assignment.

Participation

A: You make regular contributions to discussion. You encourage, expand or affirm others' ideas, and your comments are succinct, original and thoughtful.

B: You contribute once a week.

C: You contribute occasionally.

D: You make one or two comments during the semester.

F: You attend but say nothing.

Participation is verbal interaction in class and is not synonymous with your attendance; everyone is expected to speak in class during discussions. You are required to respect the contributions of your peers. If you participate in a way that is aggressive, unnecessarily critical, continually interrupt others, ridicule others verbally or non-verbally (rolling your eyes, napping, talking out of turn, whispering, and snickering), you will be asked to leave the room and will receive an F for that day.

Absences

- You will receive 1 excused absence regardless of the reason.
- After 1 absence (including excused), your final grade will be reduced 2 grade points: for example, from a B (9) to a C+ (7), A (12) to a B+ (10).
- It is imperative to let me know extenuating circumstances before, rather than after class meetings or deadlines. There are no exceptions.

Class Discussion Leading on Article (Sign up first day of class)

Each student will be required to lead a discussion session on an article critique with 5 minutes of comments. Please refer to Belcher's handout on feedback to guide your critique. Make sure to say things in a way that you would like your own work to be discussed. Let's talk by email, phone, in office hours or by appointment if you are having difficulties with the articles.

Course Webpage Discussion Board Postings (4 due over the course of the class)

Post your 200-250 word critique of an article slated for peer review that class meeting. Post by 12pm noon before the article discussion. Please refer to Belcher's handout on feedback to guide your critique. Make sure to say things in a way that you would like your own work to be discussed.

Collaborative Peer Review Notes (Sign up first day of class for 2)

Class discussion is the laboratory of ideas, but oftentimes the fast pace and ferment of intellectual activity can leave some important issues unaddressed or give them short shrift. This document of our collective critique serves as a record of this ferment for the student's later review and revision. Each meeting, two students will record the 30-minute class discussions on each student's article. Do not sign up to journal for the same student's article for which you are leading discussion. Notes are due the day following the discussion. Post your collective journal entries to discussion board.

Assignments should be typed, double-spaced, in 12 pt. font, and with 1-inch margins. Pages should be numbered with your last name at the top right of each page. Be sure to back up written work on disk, external hard drive or OSU cloud box.osu.edu.

Late papers lose one full letter grade for each weekday they are late. Papers over one week late will automatically receive an F. Please let me know before the paper deadline if you have a medical excuse (attach signed form to paper) or other extenuating circumstances that might require a late submission.

Academic Misconduct Policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 33355487). For additional information, see the [Code of Student Conduct](#).

Plagiarism

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the professor and/or a disciplinary sanction by the University.

Plagiarism is defined as the use of another's words or ideas, or a paraphrase of another's work without proper attribution. Taking any idea you read in a book, on the internet, or your roommate's paper from last year and presenting their ideas as your own constitutes plagiarism. Plagiarism via the internet is not only dishonest, it's also liable to be caught. Paper assignments for this course do not match well with what's available on the net, and search engines on the net make detection of plagiarism as easy as plagiarism itself.

It is always better, safer, and easier to do your own work and cite your sources than to incur punishment for not doing so. Plagiarizing ideas is a serious matter, punishable with failure in the course, suspension, or expulsion from the University. I am required to report any acts of plagiarism to the Committee on Academic Misconduct and will do so without hesitation. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the [Code of Student Conduct](#): http://studentaffairs.osu.edu/info_for_students/csc.asp.

If you have further questions or trouble with any of the assignments, consult *A Pocket-Style Manual* and/or please come and talk to me.

Office hours is a time devoted to discussing your ideas or writing on an individual basis. I would like to meet with you at least once this semester to evaluate your progress in the course. I could arrange to see you outside of scheduled office hours.

WGSS 7790: Course Schedule-At-A-Glance

- Readings should be completed before meeting
- This schedule may be amended by announcements in class and online. Check the course webpage and your email daily and come to class on time.

Week	Readings due before class meeting (B=Belcher; P=Pzeworski and Salomon; S=Silva)	Assignments due before class
W1	BIntro: Using This Workbook	Begin to draft an outline of your goals and product
W2	P entire document	1. Write and upload 2-3 research questions pertaining to your goal
W3	S1-3	1. Keep a writing log and report on your practices for the next three weeks for other courses or tasks
W4	B1 Designing your plan for Writing B2 Starting Your Article B4 Selecting a Journal or Grantee (thesis authors should imagine where their work should be published)	1. Upload draft outline 2. Email professor(s)/mentor(s) for three top journals for article placement or in discipline and/or (sub)field 3. Ask one or two professors with whom you have a good relationship, taken a seminar or who are in your field if they will provide feedback on your article draft by the fifth week
W5	B3 Advancing Your Argument B6 Strengthening Your Structure B9 Giving, Getting and Using Others' Feedback S5	Upload the following to Box.osu.edu before class 1. Find and post a model article by an assistant professor or graduate student published in last 3 years 2. Reverse outline of your model article 3. Find writing partner/group (may be with writers not in the class) and fill out contract 4. Write abstract draft and bring 2 hard copies to class in addition to upload 5. Begin to fill out 3 journal reviews Discussion board: 6. Article critique discussion post 7. Cut and paste your detailed writing process into a post. Please no attachments.
W6	B5 Reviewing the Related Literature Revisit W6 Strengthening Your Structure	Write and send your query email. Upload the following to Box.osu.edu before class 1. Reverse outline of your draft article

		<p>2. Fill out Belcher's citation handout, bring to class</p> <p>3. Fill out 3 journal reviews, bring to class</p> <p>Discussion board:</p> <p>4. Article critique discussion post</p> <p>5. Create list of revision tasks addressing (1) your additional readings and (2) identify what is missing from your outline</p>
W7	B7 Presenting Your Evidence B8 Opening and Concluding Your Product	<p>1. Evaluate each of Belcher's suggestions for your type of article: SocSci (192-196) and Humanities (197-198). If you fall into some of these categories, how do you plan on revising them?</p> <p>2. Provide 5 different titles for your writing, bring to class</p> <p>3. Revise revision list to reflect what you have accomplished and what more you have to do.</p> <p>Discussion board:</p> <p>4. Article critique discussion post</p>
W8	NO FORMAL CLASS MEETING – make appointments for individual meetings with Prof. Thomas	<p>Suggestion: Write on-site</p> <p>Discussion board:</p> <p>Provide feedback to previous article submission, post on course website and email student your comments</p>
W9	B10 Editing Your Sentences	<p>TBD</p> <p>1. Revise revision list to reflect what you have accomplished and what more you have to do.</p> <p>Discussion board:</p> <p>2. Article critique discussion post</p>
W10	Sample faculty CVs available on course webpage	<p>1. Upload CV draft</p> <p>Discussion board:</p> <p>2. Provide aggregate feedback on common mistakes</p>
W11		<p>1. Upload revised CV</p> <p>Discussion board:</p> <p>2. CV critique discussion post</p>
W12	B11 Wrapping Up Your Product B12 Writing the Cover Letter	

W13	BX: Responding to Journal Decisions	Suggestion: Write on-site Discussion board: Provide feedback to previous article submission, post on course website and email student your comments
W14	NO FORMAL CLASS MEETING – make appointments for individual meetings with Prof. Thomas	Final editing/feedback
W15	Congratulations!	Submit your final product to your advisor or journal – and BCC me.